

Call for Papers

on

The Immortal Litterateur Rabindranath Tagore

(For May 2019 Special Issue of GNOSIS)

Last Date for full paper submission is April 10, 2019

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Concept note

Gurudev Rabindranath Tagore the first Asian to win the coveted Nobel Prize for Literature mesmerized his readers with his spiritual and fine artistic writings the testimony to which is the translations of his writings in various languages of the world.

This Special Issue of GNOSIS titled ***The Immortal Litterateur Rabindranath Tagore*** will try to showcase Gurudev's artistic genius in the Six literary genres i.e. Short stories, Novels, Plays, Essays, Poetry and Songs.

The Aspects of Tagore's Writings Which You Can Work on are as Follows:

- Tagore's Short Stories
- Novels of Tagore
- Plays of Tagore
- Tagore's Poetry
- Songs of Tagore
- Essays of Tagore

The regular issues of GNOSIS will be released as per schedule i.e. October, January, April and July.

Submission Guidelines

We accept original theoretical or research articles as electronic submissions via e-mail as attached documents (Microsoft word only). All manuscripts must be in Font Times New Roman, Size: 12, Line spacing: 1.5 spaced and submitted only as MS Word 2007/ 2010. All manuscripts should strictly follow the MLA 8th Edition Style of Citation. The documents must include name and affiliation details in the body of your submission. Submission must be in single attachment. Subject line must be Submission of Poem/ Fiction/ Article etc. Submission e-mail must include the statement claiming that you have read the submission guidelines, you agree to the policy of the journal and that the submission is original and does not contain plagiarized material.

Format of the Research Papers:

Authors are requested to strictly follow the MLA 8th Edition style while preparing the articles.

Authors are also requested to include the following in the format of their articles:

1. Full title with subtitle, if any. Times New Roman font, size 14, bold (not all capital letters)
2. Name and affiliation of the author/s.
3. An abstract of the article of about 100-120 words along with 4-5 Keywords.
4. Author/s should note that the main body of the text should be prepared in such a way that no formatting is needed afterwards. Heading, sub headings and illustrations should be well incorporated within the main body of the article. Times New Roman font, size 12 and justified.
5. The word-limit for Research paper is 4000 words inclusive of Abstract and Works Cited.
6. All portions of the articles should be single-line spaced.
7. Author/s should be careful regarding grammatical and typographical errors.
8. All essays submitted must be in English for review.

9. Full Plagiarism report of the Research paper duly checked in plagiarism software like Urkund, Viper, Turn it in, Plag Scan etc.

Note: Do not decorate your submission with lines, borders, special characters etc., which may lead to rejection.

Please mail your paper with the heading “Special issue titled *The Immortal Litterateur Rabindranath Tagore*” to:

gnosisprintjournal@gmail.com

For more details please visit: www.thegnosisjournal.com

